

# O God, Thou art the Father

Irish Traditional Melody

Durrow  
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody and accompaniment continue. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It features two staves with treble and bass clefs. The melody and accompaniment continue. A measure number '15' is placed above the fifteenth measure of the treble staff.

O God, Thou art the Father  
Of all that have believed;  
From whom all hosts of angels  
Have life and power received.  
O God, Thou art the Maker  
Of all created things,  
The righteous Judge of judges,  
Th' almighty King of kings.

Thou to the meek and lowly  
Thy secrets dost unfold;  
O God, Thou doest all things,  
All things both new and old.  
I walk secure and blessèd  
In every clime or coast,  
In name of God the Father,  
And Son, and Holy Ghost.

High in the heavenly Zion  
Thou reignest God adored;  
And in the coming glory  
Thou shalt be sovereign Lord.  
Beyond our ken Thou shinest,  
The everlasting Light;  
Ineffable in loving,  
Unthinkable in might.

St. Columbia, 521-597

*(Translated by Duncan Macgregor, 1854-1923)*