

O Kind Creator, bow thine ear

G.F. Handel, 1685-1759

Cannons
LM

The first system of the musical score is written for piano in G minor (three flats) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music features a series of chords and moving lines in both hands, with a melodic line in the treble and a more rhythmic accompaniment in the bass.

The second system of the musical score continues the piece. It begins with a measure number '5' in the treble staff. The notation continues with similar harmonic and melodic patterns as the first system, maintaining the G minor key and 4/4 time signature.

O kind Creator, bend Thine ear
To mark the cry, to know the tear
Before Thy throne of mercy spent
In this Thy holy fast of Lent.

Give us the self control that springs
From discipline of outward things,
That fasting inward secretly
The soul may purely dwell with Thee.

Our hearts are open, Lord, to Thee;
Thou knowest our infirmity;
Pour out on all who seek Thy face
Abundance of Thy pardoning grace.

We pray Thee, Holy Trinity,
One God, unchanging Unity,
That we from this our abstinence
May reap the fruits of penitence.

Our sins are many, this we know;
Spare us, good Lord, Thy mercy show;
And for the honor of Thy name
Our fainting souls to life reclaim.

Gregory I.