

# Our mighty God works mighty wonders

Swedish Melody

Celebration  
98.98.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure rest is indicated by a '7' over a vertical line in the fifth measure of both staves. A finger number '5' is written above the treble staff in the fifth measure.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody continues in the treble clef, and the accompaniment continues in the bass clef. A measure rest is indicated by a '7' over a vertical line in the seventh measure of both staves. A finger number '10' is written above the treble staff in the seventh measure.

Our mighty God works mighty wonders—  
What joy, to see them all around!  
Men's idols fall before His thunders,  
Their altars crumbling to the ground,  
He breaks the fetters, frees the slaves,  
His fallen children still He saves.

His mighty Word goes forth to conquer,  
Its power destroys the forts of doubt.  
The warriors bold yield up their armor  
To Him who will not cast them out.  
They cleansing find in Jesus' blood  
And laud and magnify our God.

Behold the host of brethren nearing  
The gates of Heav'n with mighty tread,  
With banners waving, singing, cheering,  
They hail in joy their Royal Head;  
And many more shall own His reign,  
His wondrous love the victory gain.

O God, be praised! the day is nearing,  
When to our ears a voice shall come,  
Look up, the Lord is now appearing,  
To gather all His loved ones home!  
O blessèd day of jubilee!  
For thee I wait! I wait for thee!

Nils Frykman