

Sing a song of Maytime

W.G. Hancock

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The system ends with a double bar line.

The second system of musical notation continues from the first system. It starts with a measure number '7' above the treble clef. The melody continues with quarter notes D5, E5, and F#5. The bass line continues with quarter notes C4, D4, and E4. The system ends with a double bar line.

The third system of musical notation continues from the second system. It starts with a measure number '13' above the treble clef. The melody continues with quarter notes G5, A5, and B5. The bass line continues with quarter notes F#3, G3, and A3. The system ends with a double bar line.

Sing a song of Maytime, sing a song of Spring;
Flowers are in their beauty, birds are on the wing.

New life all around us, beauty everywhere,
Sounds and scents of Springtime rising
like a prayer.

Refrain
Maytime, playtime, God has given the Maytime,
Thank him for his gifts of love, sing a song of Spring.

Refrain

Happy days of Maytime, treasures of the Spring
All reflect the beauty of the heavenly King.

Blossom on the hedgerows, sunshine on the hills,
Oh! The happy Maytime all my being fills.

Refrain

Refrain

And as we grow older, lose our childhood days,
Every lovely Springtime we shall sing his praise.

Time of Resurrection, Jesus always near,
Joyous alleluias everywhere we hear.

Refrain

Refrain

Frederick A. Jackson