

Sing we triumphant hymns of praise

Nicholas Gatty, 1906

Tugwood
LM

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some chords. A fermata is placed over the final note of the first staff in the fifth measure. A fingering number '5' is written above the final note of the second staff in the fifth measure.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the same 4/4 time signature and key signature. The melody continues with similar rhythmic patterns. A fermata is placed over the final note of the first staff in the tenth measure. A fingering number '10' is written above the final note of the second staff in the tenth measure.

**Sing we triumphant hymns of praise,
New hymns to Heaven exulting raise:
Christ, by a road before untrod,
Ascendeth to the throne of God.**

**The holy apostolic band
Upon the Mount of Olives stand,
And with the virgin mother see
Jesu's resplendent majesty.**

**To whom the angels, drawing nigh,
Why stand and gaze upon the sky?
This is the Savior! thus they say,
This is His noble triumph day!**

**Again ye shall behold Him, so
As ye today have seen Him go;
In glorious pomp ascending high,
Up to the portals of the sky.**

**O grant us thitherward to tend,
And with unwearied hearts ascend
Toward Thy kingdom's throne, where Thou
As is our faith, art seated now.**

**Be Thou our joy and strong defense,
Who art our future recompense:
So shall the light that springs from Thee
Be ours through all eternity.**

**O risen Christ, ascended Lord,
All praise to Thee let earth accord,
Who art, while endless ages run,
With Father and with Spirit One.**

The Venerable Bede