

Teach me, Lord, how pray

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of a piano accompaniment for a hymn, featuring chords and moving lines in both hands.

The second system of musical notation also consists of two staves, treble and bass clef, in the same key signature. It begins with a measure number '7' in the upper left corner. The notation continues with chords and melodic lines, ending with a double bar line.

**Teach me, Lord, how to pray in contrition,
And Your holy commands to fulfill;
Free my heart from its pride and ambition,
May it always conform to Your will.
May it always conform to Your will.**

**May You reign in my heart without measure,
May Your Spirit my spirit control;
May in You I find all of my pleasure
And Your name in my heart extol.
And Your name in my heart extol.**

**Cleansed within by the blood of my Savior
May my heart be kept free from all sin;
May it find its delight and its favor,
As it loves both my foes and my kin.
As it loves both my foes and my kin.**

Trans. from the Russian
by George Boltzniev