

# The highest joy that can be known

Amanda S. Waesterberg, 1842-1918

Highest Joy  
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The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass clef accompaniment features a steady eighth-note pattern. A measure rest is indicated by a '5' above the staff at the beginning of the fifth measure.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in the same 2/4 time signature and key signature. The melody in the treble clef includes a measure rest indicated by a '10' above the staff at the beginning of the tenth measure. The piece concludes with a double bar line.

The highest joy that can be known  
To those who heav'nward wend—  
It is the Word of Life to own,  
And God to have as friend;  
It is the Word of Life to own,  
And God to have as friend.

It tells me of a love divine,  
How Jesus' blood was shed;  
Each day this joyous song is mine  
As paths of grace I tread;  
Each day this joyous song is mine  
As paths of grace I tread.

The Word doth give me wealth untold,  
All good it has in store;  
My deepest sorrows lose their hold  
To joys forevermore;  
My deepest sorrows loose their hold  
To joys forevermore.

When stars above shall shine no more  
God's Word is still my light;  
When pleasures of this world are o'er,  
My joys shall reach their height;  
When pleasures of this world are o'er,  
My joys shall reach their height.

How often when in deep despair  
My soul has been restored,  
And when the tempter would ensnare  
'Twould strength to stand afford;  
And when the tempter would ensnare  
'Twould strength to stand afford.

Nils Frykman