

The merits of the Saints

C. Peter, c1674

Das Herrlich Hohe Fest
66.66.668

The first system of musical notation, measures 1-9. It features a treble and bass clef with a 3/4 time signature. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the first measure. A finger number '5' is written above the fifth measure.

The second system of musical notation, measures 10-18. It continues the melody and accompaniment from the first system. Measure numbers '10' and '15' are indicated above the staff. A fermata is placed over the final note of the second measure.

The third system of musical notation, measures 19-27. It concludes the piece with a double bar line at the end of the final measure. Measure number '20' is indicated above the staff.

The merits of the saints,
Blessèd for evermore,
Their love that never faints,
The toils they bravely bore—
For these the Church today
Pours forth her joyous lay—
These victors win the noblest bay.

They, whom the world of ill,
While it yet held, abhorred;
Its withering flowers that still
They spurned with one accord—
They knew them short lived all,
And followed at Thy call,
King Jesu, to Thy heavenly hall.

Like sheep their blood they poured,
And without groan or tear,
They bent before the sword,
For that their King most dear:
Their souls, serenely blest,
In patience they possessed,
And looked in hope towards their rest.

What tongue may here declare,
Fancy or thought descry,
The joys Thou dost prepare
For these Thy saints on high!
Empurpled in the flood
Of their victorious blood,
They won the laurel from their God.

To Thee, O Lord most high,
One in three Persons still,
To pardon us we cry,
And to preserve from ill:
Here give Thy servants peace,
Hereafter glad release,
And pleasures that shall never cease.

8th Century Latin