

# Through the day thy love has spared us

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Dretzel  
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The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of musical notation continues the piece, starting with a measure rest for the first measure (marked '5'). The treble clef melody continues with quarter notes D5, E5, and F#5. The bass clef accompaniment maintains its rhythmic pattern with eighth notes and chords.

The third system of musical notation concludes the piece, starting with a measure rest for the first measure (marked '10'). The treble clef melody features quarter notes G4, A4, and B4. The bass clef accompaniment continues with eighth notes and chords, ending with a final chord in the right hand.

Through the day Thy love has spared us;  
Now we lay us down to rest;  
Through the silent watches guard us,  
Let no foe our peace molest;  
Jesus, Thou our Guardian be;  
Sweet it is to trust in Thee.

Pilgrims here on earth, and strangers,  
Dwelling in the midst of foes;  
Us and ours preserve from dangers;  
In Thine arms may we repose.  
And, when life's sad day is past,  
Rest with Thee in Heav'n at last.

Thomas Kelly