

Why, impious Herod, shouldst thou fear

Rouen Church Melody

St. Venantius
LM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). It contains five measures of music. A measure rest '5' is placed above the fifth measure. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat. It contains five measures of music. A measure rest '10' is placed above the fifth measure. The melody continues in the treble clef, with the bass clef accompaniment.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat. It contains five measures of music. A measure rest '15' is placed above the fifth measure. The melody concludes in the treble clef, with the bass clef accompaniment.

Why, impious Herod, shouldst thou fear
Because the Christ is come so near?
He who doth heavenly kingdoms grant
Thine earthly realm can never want.

Yet He that ruleth everything
Can change the nature of the spring,
And gives at Cana this for sign—
The water reddens into wine.

Lo, sages from the East are gone
To where the star hath newly shone:
Led on by light to Light they press,
And by their gifts their God confess.

Then glory, Lord, to Thee we pay
For thine Epiphany today;
All glory through eternity
To Father, Son, and Spirit be.

The Lamb of God is manifest
Again in Jordan's water blest,
And He who sin had never known
By washing hath our sins undone.

Caelius Sedulius