

Abide with me, 'tis eventide

Harrison Millard, 1830-1895

Welcome Guest
CMD

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It features a series of chords and eighth-note patterns. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. Measure numbers '10' and '15' are placed above the first and sixth measures of the treble staff, respectively.

The third system of musical notation concludes the piece with two staves. A measure number '20' is placed above the first measure of the treble staff.

Abide with me, 'tis eventide!
The day is past and gone;
The shadows of the evening fall;
The night is coming on!
Within my heart a welcome guest,
Within my home abide.

Refrain

*O Savior, stay this night with me;
Behold, 'tis eventide!
O Savior, stay this night with me;
Behold, 'tis eventide!*

Abide with me, 'tis eventide!
Thy walk today with me
Has made my heart within me burn,
As I communed with Thee.
Thy earnest words have filled my soul
And kept me near Thy side.

Refrain

Abide with me, 'tis eventide!
And lone will be the night,
If I cannot commune with Thee,
Nor find in Thee my light.
The darkness of the world, I fear,
Would in my home abide.

Refrain

Lowrie Hofford