

He answers every prayer

C. Austin Miles

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a style typical of early 20th-century church music, with chords and simple melodic lines.

The second system of musical notation continues from the first system, starting with a measure number '8' at the beginning of the treble staff. It maintains the same two-staff format and key signature.

The third system of musical notation continues from the second system, starting with a measure number '14' at the beginning of the treble staff. It concludes the piece with a double bar line.

Away with doubt, away with fear,
I know that God is always near;
I lay on Him my ev'ry care.
For He answers ev'ry pray'r.

Refrain

*He answers ev'ry pray'r.
To some He says 'Yes'
to others 'No'
to some He says 'Stay'
to others 'Go'
In His own time and way,
I know He answers ev'ry pray'r.*

Let storm-clouds rol above my head,
they're filled with blessings He will shed;
I'll have for these no anxious care,
For He answers ev'ry prayer.

Refrain

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