

Far off we need not rove

C. Latrobe, 1758-1836

Fulneck
66.77.77

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a common time signature. The first staff contains a melody with notes and rests, while the second staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues from the first system. The first staff contains a melody with notes and rests, while the second staff provides a harmonic accompaniment with chords and single notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues from the second system. The first staff contains a melody with notes and rests, while the second staff provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line.

Far off we need not rove
To find the God of love;
In his providential care
Ever intimately near,
All his various works declare
God, the bounteous God is here!

We live, and move, and are,
Through his preserving care;
He doth still in life maintain
Every soul that moves and lives;
Gives us back our breath again,
Being every moment gives.

Who live, O God, in thee
Entirely thine should be:
Thine we are, a heaven-born race,
Only to thy glory move,
Thee with all our powers we praise,
Thee with all our being love.

Charles Wesley