

Father, in Thy mysterious presence kneeling

J.B. Dykes, 1874

Commendatio
11.10, 11.10

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, featuring a series of chords and single notes. A fermata is placed over the final note of the first measure. A fingering number '5' is written above the final measure of the system.

The second system of musical notation continues the piece with two staves, treble and bass clef. It features a similar harmonic structure to the first system, with a fermata over the final note of the first measure and a final double bar line.

**Father, in Thy mysterious presence kneeling,
Fain would our souls feel all Thy kindling love;
For we are weak, and need some deep revealing
Of trust and strength and ca'ess from above.**

**Lord, we have wandered forth through doubt and sorrow,
And Thou hast made each step an onward one;
And we will ever trust each unknown morrow;
Thou wilt sustain us till its work is done.**

**Now, Father, now in Thy dear presence kneeling,
Our spirits yearn to feel Thy kindling love;
Now make us strong; we need Thy deep revealing
Of trust and strength and ca'ess from above.**

Samuel Johnson