

Father of lights, from whom proceeds

From a Gregorian Chant

Nashville
LM

The first system of musical notation consists of five measures. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of four measures, starting with a measure number '6'. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass clef staff continues with harmonic accompaniment.

The third system of musical notation consists of four measures, starting with a measure number '10'. The melody concludes with quarter notes G5, F#5, and E5, followed by a half note D5. The bass clef staff continues with harmonic accompaniment.

Father of lights, from whom proceeds
Whate'er thy every creature needs,
Whose goodness, providently nigh,
Heeds the young ravens when they cry,
To thee I look; my heart prepare,
Suggest, and hearken to my prayer.

Since by thy light myself I see
Naked, and poor, and void of thee,
Thy eyes must all my thoughts survey,
Preventing what my lips would say;
Thou seest my wants, for help they call,
And ere I speak thou know'st them all.

Thou know'st the baseness of my mind,
Wayward, and impotent, and blind;
Thou know'st how unsubdued my will,
Averse from good and prone to ill;
Thou know'st now wide my passions rove,
Nor checked by fear, nor charmed by love!

Fain would I know, as known by thee,
And feel the indigence I see;
Fain would I all my vileness own,
And deep beneath the burden groan;
Abhor the pride that lurks within,
Detest and loathe myself and sin.

Ah! give me, Lord, myself to feel,
My total misery reveal;
Ah! give me, Lord (I still would say)
A heart to mourn, a heart to pray;
My business this, my only care,
My life, my every breath, be prayer.

Charles Wesley