

# Fierce raged the tempest o'er the deep

R. Vaughan Williams

White Gates  
88.83

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note chord (F3, B-flat2), followed by quarter notes (C4, D4, E-flat4, F4), and continues with a series of chords and single notes. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of musical notation continues from the first system, starting with a measure number '5' in the treble clef. The melody in the treble clef continues with quarter notes (G4, A4, B4, C5) and chords. The bass clef accompaniment maintains its rhythmic pattern with chords and single notes.

**Fierce raged the tempest o'er the deep,  
Watch did Thine anxious servants keep  
But Thou wast wrapped in guileless sleep,  
Calm and still.**

**Save, Lord, we perish, was their cry,  
O save us in our agony!  
Thy word above the storm rose high,  
Peace, be still.**

**The wild winds hushed; the angry deep  
Sank, like a little child, to sleep;  
The sullen billows ceased to leap,  
At Thy will.**

**So, when our life is clouded o'er,  
And storm winds drift us from the shore,  
Say, lest we sink to rise no more,  
Peace, be still.**

G. Thring