

# Head of Thy Church triumphant

J.F. Lampe, 1703-1751

Dying Stephen  
77.44.7.D

The image shows a musical score for a hymn. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef, with a '10' above the first measure. The fourth system starts with a treble clef and a bass clef, with a '15' above the first measure. The music is written in a style typical of 18th-century hymnals, with clear note heads and stems.

Head of Thy Church triumphant,  
We joyfully adore Thee;  
Till Thou appear, Thy members here  
Shall sing like those in glory.  
We lift our hearts and voices  
With blest anticipation,  
And cry aloud, and give to God  
The praise of our salvation.

The name we still acknowledge  
That burst our bonds in sunder,  
And loudly sing - Our conquering King,  
In songs of joy and wonder.  
In every day's deliverance  
Our Jesus we discover;  
'Tis he! 'tis he! That smote the sea,  
And led us safely over.

While in affliction's furnace,  
And passing through the fire,  
Thy love we praise, which knows our days,  
And ever brings us nigher.  
We clap our hands exulting  
In Thine almighty favor;  
The love divine which made us Thine  
Shall keep us Thine for ever.

By faith we see the glory  
To which Thou shalt restore us,  
The cross despise for that high prize  
Which Thou hast set before us.  
And if Thou count us worthy,  
We each, as dying Stephen,  
Shall see Thee stand at God's right hand,  
To take us up to Heaven.

Charles Wesley