

Holy Father, in thy mercy

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Eastergate
85.83

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some chords. The piece concludes with a double bar line and a sharp sign (#) above the staff.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It features similar rhythmic patterns and chordal accompaniment, ending with a double bar line and a sharp sign (#) above the staff.

**Holy Father, in Thy mercy,
Hear our anxious prayer.
Keep our loved ones, now far distant,
'Neath Thy care.**

**Jesus, Savior, let Thy presence
Be their light and guide;
Keep, oh, keep them, in their weakness,
At Thy side.**

**When in sorrow, when in danger,
When in loneliness,
In Thy love look down and comfort
Their distress.**

**May the joy of Thy salvation
Be their strength and stay;
May they love and may they praise Thee
Day by day.**

**Holy Spirit, let Thy teaching
Sanctify their life;
Send Thy grace, that they may conquer
In the strife.**

**Father, Son, and Holy Spirit,
God the One in Three,
Bless them, guide them, save them, keep them
Near to Thee.**

Isabel Stevenson