

How shall a sinner find

J.F. Bridge, 1844-1924

Shaftesbury
66.77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues the piece from the first system. It features a treble and bass clef, maintaining the 3/2 time signature and two-flat key signature. The notation includes various chordal textures and melodic lines.

The third system of musical notation continues the piece. It features a treble and bass clef, maintaining the 3/2 time signature and two-flat key signature. The notation includes various chordal textures and melodic lines.

The fourth system of musical notation concludes the piece. It features a treble and bass clef, maintaining the 3/2 time signature and two-flat key signature. The notation includes various chordal textures and melodic lines.

How shall a sinner find
The Saviour of mankind?
Canst Thou not accept my prayer?
Not bestow the grace I claim?
Where are Thy old mercies? Where
All the powers of Jesu's name?

I will not let Thee go
Till I Thy mercy know;
Let me hear the welcome sound,
Speak, if still Thou canst forgive;
Speak, and let the lost be found;
Speak, and let the dying live.

Thy love is all my plea,
Thy passion speaks for me;
By Thy pangs and bloody sweat,
By Thy depths of grief unknown,
Save me, grasping at Thy feet,
Save, O save Thy ransomed one.

What hast Thou done for me?
O think of Calvary!
By Thy mortal groans and sighs,
By Thy precious death I pray,
Hear my dying spirit's cries,
Take, O take my sins away!

Charles Wesley