

# I lay my sins on Jesus

W. Owen, 1814-1898

Prysgol  
76.76.D

The first system of musical notation consists of six measures. It features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with chords and moving lines.

The second system of musical notation consists of six measures, starting with a measure number '7'. It continues the melody and accompaniment from the first system, ending with a sharp sign on the final note of the treble staff.

The third system of musical notation consists of six measures, starting with a measure number '13'. It concludes the piece with a double bar line and repeat dots at the end of the treble staff.

**I lay my sins on Jesus, the spotless Lamb of God;  
He bears them all, and frees us from the accursèd load;  
I bring my guilt to Jesus, to wash my crimson stains  
White in His blood most precious, till not a stain remains.**

**I lay my wants on Jesus; all fullness dwells in Him;  
He heals all my diseases, He doth my soul redeem:  
I lay my griefs on Jesus, my burdens and my cares;  
He from them all releases, He all my sorrows shares.**

**I rest my soul on Jesus, this weary soul of mine;  
His right hand me embraces, I on His breast recline.  
I love the name of Jesus, Immanuel, Christ, the Lord;  
Like fragrance on the breezes His name abroad is poured.**

**I long to be like Jesus, strong, loving, lowly, mild;  
I long to be like Jesus, the Father's holy child:  
I long to be with Jesus, amid the heavenly throng,  
To sing with saints His praises, to learn the angels' song.**

Horatius Bonar