

# Is there a heart that is waiting

W.H. Doane

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some chords and rests. A fermata is placed over a note in the fifth measure of the treble staff, and a '5' is written above it. A '7' is written below a note in the fourth measure of the bass staff.

The second system of musical notation continues the piece. It features similar rhythmic patterns and chordal structures. A fermata is placed over a note in the tenth measure of the treble staff, with a '10' written above it. A '7' is written below a note in the second measure of the bass staff.

The third system of musical notation concludes the piece. It features similar rhythmic patterns and chordal structures. A fermata is placed over a note in the fifteenth measure of the treble staff, with a '15' written above it. A '7' is written below a note in the second measure of the bass staff.

Is there a heart that is waiting,  
Longing for pardon today?  
Hear the glad message proclaiming,  
Jesus is passing this way.

*Refrain*

*Jesus is passing this way,  
This way, today;  
Jesus is passing this way,  
Is passing this way today.*

Is there a heart that has wandered?  
Come with thy burden today;  
Mercy is tenderly pleading,  
Jesus is passing this way.

*Refrain*

Is there a heart that is broken?  
Weary and sighing for rest?  
Come to the arms of the Savior,  
Pillow thy head on His breast.

*Refrain*

*Come to thy only Redeemer,  
Come to His infinite love;  
Come to the gate that is leading  
Homeward to mansions above.*

*Refrain*

Fanny Crosby