

Jesus, my Saviour, Brother, Friend

Orlando Gibbons, 1585-1625

Angel's Song
LM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains six measures of music. The melody is primarily in the treble clef, featuring a mix of quarter and eighth notes, with some rests. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains five measures of music, starting with a measure number '7' at the beginning. The melody continues in the treble clef, and the bass clef accompaniment remains consistent with the first system.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains six measures of music, starting with a measure number '12' at the beginning. The melody concludes in the treble clef, and the bass clef accompaniment provides a final harmonic resolution.

**Jesus, my Savior, Brother, Friend,
On whom I cast my every care,
On whom for all things I depend,
Inspire, and then accept, my prayer.**

**If I have tasted of Thy grace,
The grace that sure salvation brings,
If with me now Thy Spirit stays,
And hovering hides me in His wings.**

**Still let Him with my weakness stay,
Nor for a moment's space depart,
Evil and danger turn away,
And keep till He renews my heart.**

**When to the right or left I stray,
His voice behind me may I hear,
Return, and walk in Christ Thy way,
Fly back to Christ, for sin is near.**

**His sacred unction from above
Be still my Comforter and Guide;
Till all the hardness He remove,
And in my loving heart reside.**

**Jesus, I fain would walk in Thee,
From nature's every path retreat;
Thou art my way, my leader be,
And set upon the rock my feet.**

**Uphold me, Savior, or I fall,
O reach me out Thy gracious hand
Only on Thee for help I call,
Only by faith in Thee I stand.**

Charles Wesley