

Lift up your heads, ye gates of brass

1599

Praetorius
CM

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The music is in common time (C). The first staff begins with a treble clef, a B-flat, and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a bass clef, a B-flat, and a common time signature. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The system ends with a repeat sign (8:).

The second system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The music is in common time (C). The first staff begins with a treble clef, a B-flat, and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a bass clef, a B-flat, and a common time signature. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The system ends with a repeat sign (8:).

Lift up your heads, ye gates of brass,
Ye bars of iron, yield,
And let the King of Glory pass;
The cross is in the field.

That banner, brighter than the star
That leads the train of night,
Shines on their march, and guides from far
His servants to the fight.

A holy war those servants wage;
Mysteriously at strife;
The powers of heaven and hell engage
For more than death or life.

Ye armies of the living God,
His sacramental host,
Where hallowed footsteps never trod
Take your appointed post.

Though few and small and weak your bands,
Strong in your Captain's strength
Go to the conquest of all lands;
All must be His at length.

Uplifted are the gates of brass,
The bars of iron yield;
Behold the King of Glory pass;
The cross hath won the field!

James Montgomery