

O Love Divine, that stooped to share

F.R. Statham, 1872

Lawiston
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 3/4 time. The music features a simple, hymn-like melody with chords and single notes.

The second system of musical notation continues from the first system. It also consists of two staves in treble and bass clefs, in D major and 3/4 time. The melody continues with similar harmonic support.

**O Love divine, that stooped to share
Our sharpest pang, our bitterest tear!
On Thee we cast each earthborn care;
We smile at pain while Thou art near.**

**Though long the weary way we tread,
And sorrow crown each lingering year,
No path we shun, no darkness dread,
Our hearts still whispering, Thou art near!**

**When drooping pleasure turns to grief,
And trembling faith is changed to fear,
The murmuring wind, the quivering leaf,
Shall softly tell us Thou art near!**

**On Thee we fling our burdening woe,
O Love divine, forever dear!
Content to suffer while we know,
Living and dying, Thou art near!**

Oliver Wendell Holmes