

# O Love, who formedst me to wear

F.A. Gore Ouseley, 1825-1889

Christchurch  
88.88.88

The first system of musical notation consists of five measures. The treble clef staff contains chords and single notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#).

The second system of musical notation consists of four measures, starting with a measure number '6'. It continues the musical composition with similar chordal and melodic structures in the treble and bass staves.

The third system of musical notation consists of four measures, starting with a measure number '10'. It concludes the piece with a final cadence in the treble and bass staves.

O Love, who formedst me to wear  
The image of Thy Godhead here;  
Who soughtest me with tender care  
Thro' all my wanderings wild and drear;  
O Love, I give myself to Thee,  
Thine ever, only Thine to be.

O Love, who once in time wast slain,  
Pierced through and through with bitter woe;  
O Love, who wrestling thus didst gain  
That we eternal joy might know;  
O Love, I give myself to Thee,  
Thine ever, only Thine to be.

O Love, of whom is truth and light,  
The Word and Spirit, life and power,  
Whose heart was bared to them that smite,  
To shield us in our trial hour:  
O Love, I give myself to Thee,  
Thine ever, only Thine to be.

O Love, who lovest me for aye,  
Who for my soul dost ever plead;  
O Love, who didst that ransom pay  
Whose power sufficeth in my stead;  
O Love, I give myself to Thee,  
Thine ever, only Thine to be.

O Love, who once shalt bid me rise  
From out this dying life of ours;  
O Love, who once o'er yonder skies  
Shalt set me in the fadeless bowers;  
O Love, I give myself to Thee,  
Thine ever, only Thine to be.

Johann Scheffler