

# Omnipotent Redeemer

J.M. Haydn, 1737-1806

Worship  
77.44.7D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a common time signature. The first staff contains a melody with a slur over the first two measures. The second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the first staff has a sharp sign above the second measure. The accompaniment in the second staff continues with harmonic support.

The third system of musical notation begins with a measure number '10' at the start of the first staff. It continues the melodic and harmonic development of the piece.

The fourth system of musical notation begins with a measure number '14' at the start of the first staff. It concludes the piece with a final cadence in the first staff and a sustained bass line in the second staff.

Omnipotent Redeemer,  
Our ransomed souls adore thee,  
Whate'er is done  
Thy work we own,  
And give thee all the glory;  
With thankfulness acknowledge  
Our time of visitation;  
Thine hand confess,  
And gladly bless  
The God of our salvation.

Thou hast employed thy servants,  
And blest their weak endeavours,  
And lo! in thee  
We myriads see  
Of justified believers;  
The church of pardoned sinners,  
Exulting in their Saviour,  
Sing all day long  
The gospel song,  
And triumph in thy favour

Thy wonders wrought already  
Require our ceaseless praises  
But show thy power,  
And myriads more  
Endue with heavenly graces.  
But fill our earth with glory,  
And, known by every nation,  
God of all grace  
Receive the praise  
Of all thy new creation.

Charles Wesley