

# One there is Who loves thee

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The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time. It contains measures 1 through 5. Measure 5 is marked with a '5' above the treble staff. The music features a simple harmonic accompaniment with chords and moving lines in both hands.

The second system of musical notation consists of two staves, treble and bass clef, in 2/4 time. It contains measures 6 through 15. Measure 10 is marked with a '10' above the treble staff, and measure 15 is marked with a '15' above the treble staff. The accompaniment continues with similar harmonic patterns.

The third system of musical notation consists of two staves, treble and bass clef, in 2/4 time. It contains measures 16 through 25. Measure 20 is marked with a '20' above the treble staff. The system concludes with a double bar line.

One there is who loves thee,  
Waiting still for thee:  
Canst thou yet reject him?  
None so kind as he.  
Do not grieve him longer,  
Come and trust him now;  
He has waited all thy days,  
Why waitest thou?

*Refrain:*

*Still his love would save thee,  
O receive him now;  
He has waited all thy days,  
Why waitest thou?*

Tenderly He woos thee,  
Do not slight His call;  
Tho' thy sins are many,  
He'll forgive them all.  
Turn to him repenting,  
He will cleanse thee now;  
He is waiting at thy heart,  
Why waitest thou?

**Refrain**

**Jesus still is waiting:  
Sinner, why delay?  
To his arms of mercy  
Rise and haste away.  
Only come believing,  
He will save thee now;  
He is waiting at the door,  
Why waitest thou?**

**Refrain**

Harry C. Ayres