

Rest of the weary

Old English Melody

Fortunatus
54.54.D

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a half note G3, followed by a dotted half note G3. The piece features several measures with a fermata over the final note, marked with a '#8'.

The second system of musical notation continues the piece from measure 10. It features a treble and bass clef in 4/4 time with a key signature of one sharp. The melody in the treble clef includes a quarter note G4, a dotted quarter note A4, and a quarter note B4. The bass clef accompaniment includes a half note G3 and a dotted half note G3. The system concludes with a double bar line.

**Rest of the weary, joy of the sad,
Hope of the dreary, light of the glad;
Home of the stranger, strength to the end,
Refuge from danger, Savior and friend!**

**Pillow where lying, love rests its head,
Peace of the dying, life of the dead:
Path of the lowly, prize at the end,
Breath of the holy, Savior and friend!**

**When my feet stumble, to Thee I'll cry,
Crown of the humble, cross of the high;
When my steps wander, over me bend
Truer and fonder, Savior and friend!**

**Ever confessing Thee, I will raise
Unto Thee blessing, glory and praise:
All my endeavor, world without end,
Thine to be ever, Savior and friend!**

John Monsell