

Sing Alleluia forth in duteous praise

W.H. Monk, 1823-1889

Alleluia Perenne
10.10.7

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in 10/10/7 time. The first staff has a '5' above the fifth measure, and the second staff has a '10.10.7' above the fifth measure.

The second system of musical notation continues the piece from the first system. It consists of two staves, treble and bass clef, in the key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in 10/10/7 time.

**Sing Alleluia forth in duteous praise,
Ye citizens of Heav'n; O sweetly raise
An endless Alleluia.**

**The holy city shall take up your strain,
And with glad songs resounding wake again
An endless Alleluia.**

**There, in one grand acclaim, forever ring
The strains which tell the honor of your king,
An endless Alleluia.**

**This is sweet rest for weary ones brought back,
This is glad food and drink which ne'er shall lack,
An endless Alleluia.**

**While Thee, by whom were all things made, we praise
Forever, and tell out in sweetest lays,
An endless Alleluia.**

**Almighty Christ, to Thee our voices sing
Glory forevermore; to Thee we bring
An endless Alleluia.**

5th Century Latin