

Sing, O sing, the dear old story

Chas H. Gabriel

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by a half note A4-B4, and continues with eighth and quarter notes. The bass clef provides a steady accompaniment with quarter and eighth notes. A fermata is placed over the final measure of the system, which is marked with a '5' above the staff.

The second system continues the piano accompaniment from measure 6 to 10. The treble clef features a melodic line with a fermata over the final measure. The bass clef continues with a consistent accompaniment pattern.

The third system covers measures 11 to 15. The treble clef has a more active melodic line with eighth notes and a fermata over the final measure. The bass clef accompaniment remains consistent.

The fourth system covers measures 16 to 20. The treble clef has a melodic line with a fermata over the final measure. The bass clef accompaniment concludes the piece with a final chord.

Sing, O sing, the dear old story
Of our Savior's matchless love;
Sing of Jesus and His glory
With the ransomed host above.

Refrain

*Sing, O sing the love of Jesus—
Sound His praises far and near;
Sing the wondrous story over,
'Till the whole wide world shall hear.*

Sing of love to you so precious,
Tell, in song, how Jesus died;
Let sweet music draw the millions
To the dear Redeemer's side.

Refrain

**Ye redeemed ones, sing the story!
Sing it o'er and o'er again,
Until every tribe and nation
Join to sing the glad refrain.**

Refrain

Harriet Jones