

Sinners, obey the gospel word

Richard Wainwright, 1758-1825

Liverpool (Newmarket)
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords and single notes, including a half note G3, a quarter note F#3, and a half note G3.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues from the first system, starting with a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass line continues with chords and single notes, including a half note G3, a quarter note F#3, and a half note G3.

**Sinners, obey the Gospel word!
Haste to the supper of my Lord;
Be wise to know your gracious day;
All things are ready; come away.**

**Ready for you the angels wait,
To triumph in your blest estate;
Tuning their harps they long to praise
The wonders of redeeming grace.**

**Ready the Father is to own
And kiss His late returning son;
Ready your loving Savior stands,
And spreads for you His bleeding hands.**

**The Father, Son, and Holy Ghost
Are ready, with Their shining host:
All Heaven is ready to resound,
The dead's alive! The lost is found!**

**Ready the Spirit of His love
Just now the stone to remove,
To apply, and witness with the blood,
And wash and seal the sons of God.**

Charles Wesley