

Strong Son of God, immortal Love

O. Gibbons, 1583-1625

Song 5
LM

The first system of musical notation consists of five measures. The treble clef staff begins with a key signature of one sharp (F#) and a 3/2 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of five measures, starting at measure 6. The treble clef staff continues the melody with notes like G4, A4, and B4. The bass clef staff continues the accompaniment with various chordal textures.

The third system of musical notation consists of five measures, starting at measure 11. The treble clef staff features a more active melody with notes like G4, A4, B4, and C5. The bass clef staff continues the accompaniment, ending with a double bar line.

**Strong Son of God, immortal love,
Whom we, that have not seen Thy face,
By faith, and faith alone, embrace,
Believing where we cannot prove.**

**Thou wilt not leave us in the dust;
Thou madest man, he knows not why,
He thinks he was not made to die:
And Thou hast made him: Thou art just.**

**Thou seemest human and divine,
The highest, holiest manhood, Thou.
Our wills are ours, we know not how;
Ours wills are ours, to make them Thine.**

**Our little systems have their day;
They have their day and cease to be;
They are but broken lights of Thee,
And Thou, O Lord, art more than they.**

Alfred Tennyson