

Sweet the moments, rich in blessing

W. Gluck, 1779

Iphigenia (Chant Your Songs)
87.87

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, featuring a sequence of chords and moving lines. A measure number '5' is placed above the fifth measure of the treble staff. The bass clef provides a harmonic accompaniment with chords and a steady bass line.

The second system of the musical score continues from the first, also consisting of two staves. Measure numbers '10' and '15' are placed above the first and sixth measures of the treble staff, respectively. The musical notation follows the same style as the first system, with a treble clef melody and a bass clef accompaniment.

Sweet the moments, rich in blessing,
Which before the cross we spend,
Life and health and peace possessing
From the sinner's dying Friend.

Here I stay, forever viewing
Mercy streaming in His blood;
Precious drops, my soul bedewing,
Plead and claim my peace with God.

Lord, in ceaseless contemplation
Fix our hearts and eyes on Thee,
Till we taste Thy full salvation,
And unveiled Thy glories see.

For Thy sorrows we adore Thee,
For the griefs that wrought our peace;
Gracious Savior, we implore Thee,
In our hearts Thy love increase.

James Allen and Walter Shirley