

Take my life and let it be

Unknown Composer

Yarbrough

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece continues with various chords and melodic lines, including a measure with a '5' above the treble staff indicating a fingering.

The second system of musical notation continues the piece. It features similar chordal accompaniment in the bass clef and melodic lines in the treble clef. The system concludes with a double bar line and the instruction 'Repeat for Refrain' written in italics.

**Take my life, and let it be consecrated, Lord, to Thee.
Take my hands, and let them move at the impulse of Thy love.**

Refrain

*Lord, I give my life to Thee, Thine forever more to be;
Lord, I give my life to Thee, Thine forever more to be.*

**Take my feet, and let them be swift and beautiful for Thee.
Take my voice, and let me sing always, only, for my King.**

Refrain

**Take my silver and my gold; not a mite would I withhold.
Take my moments and my days, let them flow in ceaseless praise.**

Refrain

**Take my will, and make it Thine; it shall be no longer mine.
Take my heart, it is Thine own; it shall be Thy royal throne.**

Refrain

Frances Havergal