

# The fight is on, the trumpet sound

Leila N. Morris, 1905

The musical score is written for piano in a 2/4 time signature. It consists of five systems of two staves each (treble and bass clef). The first system starts with a treble clef and a bass clef. The second system continues the piece. The third system begins with a measure number '10' above the treble staff. The fourth system begins with a measure number '15' above the treble staff. The fifth system begins with a measure number '20' above the treble staff and ends with a measure number '25' above the treble staff. The music features various chords, including triads and dyads, and some melodic lines in the treble staff.

The fight is on, the trumpet sound is ringing out,  
The cry "To arms!" is heard afar and near;  
The Lord of hosts is marching on to victory,  
The triumph of the Christ will soon appear.

## Refrain

*The fight is on, O Christian soldier,  
And face to face in stern array,  
With armor gleaming, and colors streaming,  
The right and wrong engage today!  
The fight is on, but be not weary;  
Be strong, and in His might hold fast;  
If God be for us, His banner o'er us,  
We'll sing the victor's song at last!*

The fight is on, arouse, ye soldiers brave and true!  
Jehovah leads, and victory will assure;  
Go buckle on the armor God has given you,  
And in His strength unto the end endure.

## Refrain

The Lord is leading on to certain victory;  
The bow of promise spans the eastern sky;  
His glorious name in every land shall honored be;  
The morn will break, the dawn of peace is nigh.

## Refrain

Leila N. Morris