

The roseate hues of early dawn

Scottish Psalter, 1635

Old 107th
CMD

The first system of musical notation, measures 1-5. It features a treble and bass clef with a key signature of one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

The second system of musical notation, measures 6-10. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass line continues with eighth notes and includes a repeat sign at the end of the system.

The third system of musical notation, measures 11-15. The time signature changes to 2/2. The melody features half notes G5, F5, and E5. The bass line has a more active accompaniment with eighth notes.

The fourth system of musical notation, measures 16-20. The time signature changes to 3/2. The melody includes quarter notes G5, F5, and E5, followed by a half note D5. The bass line continues with eighth notes.

The roseate hues of early dawn, the brightness of the day,
The crimson of the sunset sky, how fast they fade away!
O for the pearly gates of Heav'n! O for the golden floor!
O for the sun of righteousness that setteth nevermore!

The highest hopes we cherish here, how fast they tire and faint!
How many a spot defiles the robe that wraps an earthly saint!
O for a heart that never sins! O for a soul washed white!
O for a voice to praise our king, nor weary day or night!

Here faith is ours, and heavenly hopes, and grace to lead us higher;
But there are perfectness and peace beyond our best desire.
O by Thy love and anguish, Lord, O by Thy life laid down,
Grant that we fall not from Thy grace, nor cast away our crown!

Cecil Alexander