

# Thou great Redeemer, dying Lamb

R. Bennett, 1788-1819

Hensbury  
CM

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a common time signature. The music is written in a simple, homophonic style with chords and single notes. The bass staff begins with a bass clef and a common time signature, providing a harmonic foundation with chords and single notes.

The second system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a common time signature. The music continues with chords and single notes. The bass staff begins with a bass clef and a common time signature, providing a harmonic foundation with chords and single notes.

The third system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a common time signature. The music continues with chords and single notes. The bass staff begins with a bass clef and a common time signature, providing a harmonic foundation with chords and single notes.

**Thou great Redeemer, dying Lamb,  
We love to hear of thee;  
No music's like thy charming name,  
Nor half so sweet can be.**

**Our Jesus shall be still our theme  
While in this world we stay:  
We'll sing our Jesu's lovely name  
When all things else decay.**

**When we appear in yonder cloud,  
With all that favoured throng,  
Then will we sing more sweet, more loud,  
And Christ shall be our song.**

John Cennick