

Thy way, not mine, O Lord

L. Gwyllt, 1822-1877

Moab
66.66.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues from the first system. It consists of two staves, treble and bass clefs. The key signature remains one sharp. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It consists of two staves, treble and bass clefs. The key signature remains one sharp. A measure number '15' is placed above the fifteenth measure of the treble staff. The system ends with a double bar line.

Thy way, not mine, O Lord,
However dark it be!
Lead me by Thine own hand,
Choose out the path for me.
Smooth let it be or rough,
It will be still the best;
Winding or straight, it leads
Right onward to Thy rest.

Take Thou my cup, and it
With joy or sorrow fill,
As best to Thee may seem;
Choose Thou my good and ill.
Not mine, not mine the choice
In things or great or small;
Be Thou my guide, my strength
My wisdom, and my all.

I dare not choose my lot;
I would not, if I might;
Choose Thou for me, my God,
So I shall walk aright.
The kingdom that I seek
Is Thine; so let the way
That leads to it be Thine,
Else I must surely stray.

Horatius Bonar