

# Hallelujah, 'Tis Done!

Philip P. Bliss pub.1876

The image shows a piano accompaniment for the hymn 'Hallelujah, 'Tis Done!' by Philip P. Bliss. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a treble clef and a key signature of one sharp. The second system has a measure rest of 10 measures. The third system has a measure rest of 15 measures. The fourth system has measure rests of 20 and 25 measures. The music features a steady bass line with chords and a treble line with chords and some melodic movement.

'Tis the promise of God, full salvation to give  
Unto him who on Jesus, His Son, will believe.

*Refrain:*

*Hallelujah, 'tis done! I believe on the Son;  
I am saved by the blood of the crucified One.*

Though the pathway be lonely, and dangerous, too,  
Surely Jesus is able to carry me through.

*Refrain:*

Many loved ones have I in yon heavenly throng,  
They are safe now in glory, and this is their song:

*Refrain:*

Little children I see standing close by their King,  
And He smiles as their song of salvation they sing:

*Refrain:*

There are prophets and kings in that throng I behold,  
And they sing as they march through the streets of pure gold:

*Refrain:*

There's a part in that chorus for you and for me,  
And the theme of our praises forever will be:

*Refrain:*

P.P. Bliss