

# Who puts his trust in God most just

W.F. Moulton, 1866-1929

Walton  
447 (12 lines)

The first system of musical notation consists of two staves, treble and bass clef. It contains measures 1 through 4. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

The second system of musical notation consists of two staves, treble and bass clef. It contains measures 5 through 8. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

The third system of musical notation consists of two staves, treble and bass clef. It contains measures 9 through 12. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

The fourth system of musical notation consists of two staves, treble and bass clef. It contains measures 13 through 16. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Who puts his trust in God most just  
Hath built his house securely;  
He who relies on Jesus Christ,  
Heaven shall be his most surely,  
Then fixed on Thee my trust shall be,  
Whose truth can never alter;  
While mine Thou art, not death's worst smart  
Shall make my courage falter.

I rest me here without a fear;  
By Thee shall all be given  
That I can need, O Friend indeed,  
For this life or for heaven.  
O make me true, my heart renew,  
My soul and flesh deliver!  
Lord, hear my prayer, and in Thy care  
Keep me in peace for ever.

Though fiercest foes my course oppose,  
A dauntless front I'll show them:  
My champion Thou, Lord Christ, art now,  
Who soon shalt overthrow them!  
And if but Thee I have in me  
With Thy good gifts and Spirit,  
Nor death nor hell, I know full well,  
Shall hurt me, through Thy merit.

Joachim Magdeburg