

Author of life divine

Ebenezer Prout, 1835-1909

Raleigh
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The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a dotted quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of musical notation continues the piece from measure 8. It features the same two-staff format and key signature. The melody in the treble clef continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass clef accompaniment maintains its rhythmic and harmonic support.

**Author of life divine,
who hast a table spread,
furnished with mystic wine
and everlasting bread,
preserve the life thyself hast given,
and feed and train us up for heaven.**

**Our needy souls sustain
with fresh supplies of love,
till all thy life we gain,
and all thy fullness prove,
and, strengthened by thy perfect grace,
behold without a veil thy face.**

Charles Wesley