

Commit thou all thy griefs

M.B. Foster, 1851-1922

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: a G major triad (G2, B2, D3), an F# major triad (F#2, A2, C3), and a C# major triad (C#2, E2, G2).

The second system of musical notation continues the piece. It starts with a measure number '6' at the beginning of the treble staff. The melody continues with quarter notes D5, E5, and F#5. The bass line continues with chords: a C# major triad (C#2, E2, G2), an F# major triad (F#2, A2, C3), and a G major triad (G2, B2, D3).

Commit thou all thy griefs
And ways into His hands,
To His sure truth and tender care,
Who heaven and earth commands.

Who points the clouds their course,
Whom winds and seas obey,
He shall direct thy wandering feet,
He shall prepare thy way.

Thou on the Lord rely,
So safe shalt thou go on;
Fix on His work thy steadfast eye
So shall thy work be done.

No profit canst thou gain
By self consuming care;
To Him commend thy cause, His ear
Attends the softest prayer.

Thy everlasting truth,
Father, Thy ceaseless love,
Sees all Thy children's wants, and knows
What best for each will prove.

Thou everywhere hast sway,
And all things serve Thy might;
Thy every act pure blessing is,
Thy path unsullied light.

Paul Gerhardt