

Look, ye saints, the sight is glorious

William H. Monk, 1871

Coronae
87.87.47

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first five measures are shown, with a '5' above the fifth measure indicating the end of the first system.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first ten measures are shown, with a '10' above the tenth measure indicating the end of the second system.

Look, ye saints! the sight is glorious:
see the Man of Sorrows now;
from the fight returned victorious,
every knee to him shall bow;
crown him, crown him,
crowns become the Victor's brow.

Crown the Savior! angels, crown him;
rich the trophies Jesus brings;
in the seat of power enthrone him,
while the vault of heaven rings;
crown him, crown him,
crown the Savior King of kings.

Sinners in derision scorned him,
mocking thus the Savior's claim;
saints and angels crowd around him,
own his title, praise his name;
crown him, crown him,
spread abroad the Victor's fame.

Hark, those bursts of acclamation!
hark, those loud triumphant chords!
Jesus takes the highest station;
O what joy the sight affords!
crown him, crown him,
King of kings and Lord of lords!

Thomas Kelly