

Who want to keep company

Iza no hiara-dia

L. Bourgeois, 1510-1561
arr. J.S. Bach

(8.7.8.7.7.7.8.8.)

H.A. Brorson, 1694-1764
trans. by C. Borchgrevink, 1841-1919

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The first system (measures 1-5) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 6-9) continues the piece with similar melodic and bass line development. The third system (measures 10-13) concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks such as slurs and parentheses.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo