

# Christ call us to fight

Kristy miantso antsika hiady

K. Ostby, 1865-1945

(11.11.10.10.10.)

Othilie, 1856-1931

trans. by Thv. Foss, 1896-1967

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system contains 4 measures, the second system contains 5 measures, and the third system contains 8 measures. The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and a bass line primarily consisting of eighth and sixteenth notes. There are repeat signs at the end of the first and second systems.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar