

# Fade, Fade, each eart hly joy

(act ually in 6/8 t ime)

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. Chords are indicated by letters above the staff. The piece concludes with a double bar line and a repeat sign.

Chords: D, D, A<sup>7</sup>, D, A, D, D, D<sup>M</sup>A<sup>7</sup>J<sup>7</sup>, A<sup>7</sup>, G<sup>M</sup>A<sup>7</sup>J<sup>7</sup>/B, E<sup>M</sup>J<sup>7</sup>/G, D/A, A<sup>7</sup>, D, A, D, G, D, A, D, D<sup>M</sup>A<sup>7</sup>J<sup>7</sup>, A<sup>7</sup>, G<sup>M</sup>A<sup>7</sup>J<sup>7</sup>/B, E<sup>M</sup>J<sup>7</sup>/G, D/A, A<sup>7</sup>, D, E<sup>M</sup>J<sup>7</sup>, A<sup>7</sup>