

More like the Master

(Actually 6/8 time)

C.H. Gabriel, 1856-1932

The musical score is written in treble clef with a 3/4 time signature. It consists of a single melodic line with various chords indicated above the notes. The chords are: C, F/C, C, C, C, Em/G, G7, G7, Gm, G7, G7, G7, G7/F, C/E, Am7/E, G7/D, G7, C, C, C, G/C, Dm7/C, C, C, G7/F, F, F, Fm, F, F, D, D7/C, Bm, D7/A, G, G, G/B, G/D, Bm/D, D7, G, Gm, G, G7, C, CMA7, Am7/C, C, C.

Am/C C Am/C C G7/D G7/D

G⁹sus G7 F/G G7 G7

G7 G G7 G C C

C C Am⁷/C C C C⁷/B^b

A A/C[#] A⁷/C[#] D_M D_M

D D⁷/C G/B D G G⁷/F C D_M⁷

C G7 C C C

D_M⁷ G7