

O North, with all thy vales of green

G.F. Cobb, 1838-1904

Harrogate
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The first system of musical notation consists of five measures. The treble clef staff contains a melody of quarter and eighth notes, with a fermata over the final note of the fifth measure. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A first ending bracket is placed over the final measure of the system.

The second system of musical notation consists of four measures, starting with a measure number '6' above the treble clef. The melody continues with quarter and eighth notes, including a sharp sign and a fermata. The bass clef staff continues the accompaniment. A first ending bracket is placed over the final measure of the system.

The third system of musical notation consists of four measures, starting with a measure number '10' above the treble clef. The melody continues with quarter and eighth notes, including a sharp sign and a fermata. The bass clef staff continues the accompaniment. A first ending bracket is placed over the final measure of the system.

O North, with all thy vales of green,
O South, with all thy palms!
From peopled towns and vales between,
Uplift the voice of psalms;
Raise, ancient East, the anthem high,
And let the youthful West reply.

Lo, in the clouds of Heav'n appears
God's well beloved Son
He brings a train of brighter years;
His kingdom is begun.
He comes, a guilty world to bless
With mercy, truth, and righteousness.

O Father, haste the promised hour,
When at His feet shall lie
All rule, authority, and power,
Beneath the ample sky;
When He shall reign from pole to pole,
The Lord of every human soul.

When all shall heed the words He said
Amid their daily cares
And by the loving life He led
Shall seek to pattern theirs;
And He who conquered death shall win
The mightier conquest over sin.

William C. Bryant