

The devotee is gone away

Lasa re ilay nazoto

Ch. Rasoanaivo

(8.7.8.7.4.7.)

J. Andrianaivoravelona, 1835-1897

The musical score is written for piano in 3/4 time, with a key signature of one flat (B-flat). It consists of three systems of staves. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 13. The melody is primarily in the right hand, while the left hand provides a steady accompaniment. The piece concludes with a double bar line at the end of measure 13.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar