

To God be the glory

W.H. Doane

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes. Chord symbols are placed above the staff lines. The score concludes with a double bar line and a final chord symbol.

Chord symbols: G, D7, G, D, G, C, G, A7, A7/C#, D, D7, G, D7, G, D, G, G7, C, G/D, D7, G, G, G/B, D7/A, G, D, D7, G/B, D7/A, G, D7, G, D7, G, G, G7, C, G/D, D7, G, Am7, D7.